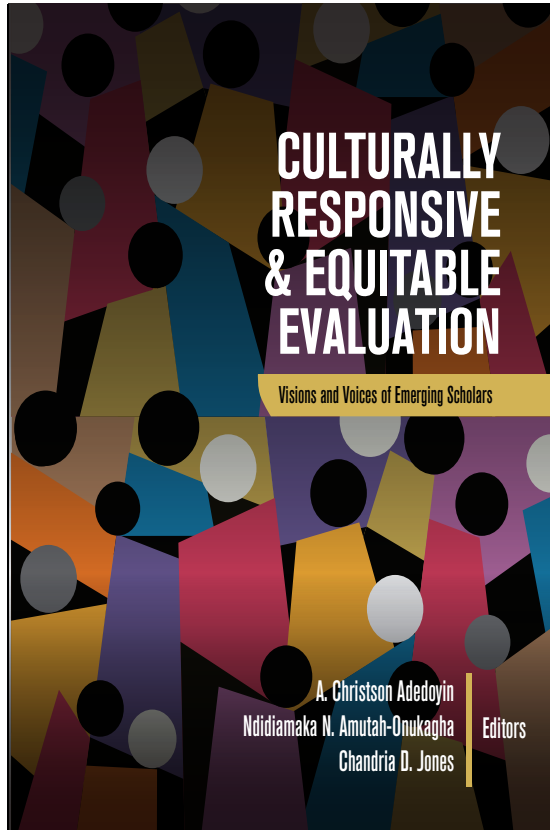


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Culturally Responsive and Equitable Evaluation

Visions and Voices of Emerging Scholars

A. Christson Adedoyin Ndidiamaka N. Amutah-Onukagha
Chandria D. Jones Editors

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Culturally Responsive and Equitable Evaluation: Visions and Voices of Emerging Scholars presents an innovative evaluation paradigm that integrates diversity, equity, and inclusion in all phases of evaluation. The book spotlights the scholarly, philosophical, and best practices of emerging Black, Latino/x, Indigenous, and other scholars and practitioners from historically marginalized populations in support of culturally responsive and equitable evaluation (CREE).

The book is organized into two major parts with the first presenting the theoretical and conceptual frameworks that provide the foundation of CREE and the second spotlighting practical applications of CREE in various evaluation contexts. Dedicated chapters examine the importance of positionality, reflexivity, and strengthening CREE to foster racial equity; and the ways in which evaluation approaches can empower people and communities. Readers learn about a Matriarchal Kwe Indigenous framework for practicing theoretical, cultural, and practical evaluation; how to embed CREE in the design and evaluation of a Cliff calculator; Communities of Practice best practices; and more. Closing chapters focus on CREE application within diverse communities and feature an overview of modern initiatives that demonstrate the possibilities available through CREE.

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